

# PALETTE SCRAPINGS

## Burnside Painting Group Inc.

Venue: St Matthews Homes Activities Hall, 67 Bridge Street, Kensington

Postal Address: PO Box 27, Kensington Park SA 5068



## FROM YOUR PAST PRESIDENT

The old hands on the committee would like to extend a very warm welcome to the new people on the committee, and wish them all the best for their time with us. We do appreciate your contribution.

Although we do not have a President or Vice President, I can assure all members that your management committee will diligently attend to the problem, and work out a way to manage temporarily until such time as the two positions can be filled. The Burnside Painting Group is too valuable and worthwhile to let this be a set-back for long. The show must go on, and it will. We will continue to create and promote art in the community.

I would like to remind you about the Monday morning Painting of the Quarter on March 29th. See details elsewhere in this newsletter. Also watch out for the artist Brian Dobson, who will be our guest at our first social night for the year, on Wednesday March 24th. This will be a special treat for watercolourists particularly. One month later, on April 28th, we will have the realist oil

painter, Trevor Newman to talk about his art tour of Europe.

Robert Henri said "Art when really understood is the province of every human being.

It is simply a question of doing things, anything, well. It is not an outside, extra thing.

When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressive creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and he opens ways for a better understanding. Where those who are not artists are trying to close the book, he opens it, shows there are still more pages possible." (1)

Happy Painting.

**Pat Wyllie.**

(1) From "The Art Spirit" by Robert Henri. Publ. Basic Books.2007. Page 11.

## ANNUAL SUBSCRIPTIONS - NOW DUE

**Annual membership fees of \$60, are now due.**

**Your membership of the Burnside Painting Group entitles you to:**

1. Free admission to all exhibitions, lectures and general meetings of the group.
2. Use of the library and of such other property and amenities as the management committee may determine.
3. Receive one copy of each issue of the group's newsletter and receive the annual report and financial statements.
4. Submit for selection for exhibition any of his or her works subject to the rules governing such exhibition.
5. Award winners and their works published in the newsletter and on the web site.
6. Vote at any ordinary or special general meeting of the group.

You can pay by post or in person when attending classes

**PAY BY POST** please make the cheque or postal order to Burnside Painting Group PO Box 27, Kensington Park 5068

See the subscription form. Your receipt will be attached to the next Newsletter

# THE BURNSIDE PAINTING GROUP INC

Patron: The Hon Christopher Pyne MP

Auditor: Ms Alison Swart

Honorary Life Members: Mrs Beatrice Bills, Mr David Bunday, Miss Patricia Cockshell, Mrs Marjorie Hann, Mrs Beryl Hutton, Mrs Maria Insidioso, Mr Viktor Mednis.

## COMMITTEE MEETINGS

8pm Monday Evenings : 15 Mar, 12 Apr, 10 May, 21 Jun, 12 Jul, 9 Aug, 13 Sep, 11 Oct, 8 Nov

PALLETTE SCRAPINGS DEADLINES: Feb 22, April 22, Jun 22, Aug 22, Oct 22, Dec 15. email items to bischoff@chariot.net.au

## BURNSIDE PAINTING GROUP COMMITTEE 2010

The following are the newly elected committee members. You will notice that we are without a President or a Vice President. If you are interested in nominating for either of these positions please contact Stella Vanska. (Secretary). The Management Committee meets on the second Monday of each month, unless it is a public holiday, and then it is one week later. (See Calendar of Events)

This year the Management Committee will be meeting in the side room of the St Matthews Homes Activities Hall, at 8 pm on Mondays. The side room is to be entered from the back door, which is always well lit at night.

### Management Committee:

President	<i>Position vacant</i>
Vice President	<i>Position vacant</i>
Secretary	Stella Vanska..... 8332 3266
Treasurer	Maureen Pope ..... 8338 2807
Minutes Secretary	Jenny Haslam ..... 8331 3573
Exhibition Convener	Pat Wyllie ..... 8364 6036
Social Secretary	Doreen Constable ..... 8223 1636
Publicity Officer	Rosalie McCarthy ..... 8272 2345
Newsletter Editor	Andrew Bischoff ..... 8297 9662
Librarian	Julie Lane ..... 8337 8709

Without Portfolio: Vivien Bishop (Assistant Secretary), Carey Dunning, Sue Baer, Jan Partington, Nerissa Douglas.

Selection Committee: Pam Hailstone, Maria Insidioso, Jill Argent, Julie Lane, Vivien Bishop

(Reserves - 1. Josie Robinson,  
2. Patricia Cockshell.

Exhibition Committee:

Pam Hailstone, Jenny Haslam,  
Merawyn Harrison, Masako Haga,  
Vivien Bishop. *Plus the President,  
Secretary, Treasurer.*

## ***THANKYOU***

***A special  
Thankyou goes  
to Craig Ritchie,  
our print and  
web editor for the  
past three years.  
Thank you so  
much, Craig.***

## *Four Invitations*

**TO THE WINTER EXHIBITION  
IN THE ATRIUM,  
BURNSIDE CIVIC CENTRE,  
MAY 18 TO JUNE 24, 2010.**

We will be posting out colour invitations to our Winter Exhibition and Official Opening in May, and so we are compiling an invitation list. All members are requested to fill out the invitation list, included in this newsletter, with details of those people whom you would like us to invite, or revise the enclosed list of your previous guests. Then give the list to Pat Wyllie or Stella Vanska in person, or post to PO Box 27, Kensington Park, 5068 by Wednesday April 14th. The invitations will include photos of paintings that will be in the Exhibition.

**Pat Wyllie.**

# CALENDAR OF EVENTS 2010

## MONDAY MORNING CLASSES 10 am to 12 noon.

### Term 2

Tutor: **Boris Franco**

Subject: "Blending Colours for Subtle Effects" - Watercolour Techniques  
March 15, 22 and 29. April 12.

Cost \$24 for 4 weeks.

### Term 3

Tutor: **Peter McLay**

Subject: "Paint Along With Peter" –  
Oil Painting Workshop  
April 19. May 3, 10 and 17.

Cost \$24 for 4 weeks.

### Term 4

Tutor: **Carey Dunning**

Subject: New Techniques with  
Watercolour and Acrylics  
May 24 and 31. June 7, 21 and 28.  
July 5.

Cost \$36 for 6 weeks.

### Term 5

Tutor: **Wanda Brabenc**

Subject: All Mediums  
July 12, 19 and 26. August 2,  
9 and 16.

Cost \$36 for 6 weeks.

### Term 6

Tutor: **Annalise Rees**

Subject: Interpreting Place and  
Landscape, as a process.  
August 23 and 30. September 6, 13,  
and 20. Cost \$30 for 5 weeks.

### Term 7

Tutor: **Alan Louis Ramachandran**  
(TBC)

Subject: Watercolour Techniques  
(incl. Tonal Values, Perspective &  
Composition)  
September 27. October 11,  
18 and 25. November 1, 8, 15,  
22 and 29.

Cost \$54 for 9 weeks.

## WEDNESDAY EVENING CLASSES 8 pm to 10 pm.

### Term 2

Tutor: **Kathleen Munn**

Subject: Aspects of Drawing  
(using drawing as a basis for  
painting and mixed  
media approaches)

March 17 and 31. April 7, 14,  
and 21. May 5 and 12.

Cost \$42 for 7 weeks.

### Term 3

Tutor: **Ian Hamilton**

Subject: Working Towards a Body of  
Work/ Exhibition – any medium  
May 19. June 2, 9, 16 and 30.  
July 7, 14 and 21.

Cost \$48 for 8 weeks.

### Term 4

Tutor: **Margaret Tuckey**

Subject: TBA

August 4, 11 and 18.  
September 1, 8, 15 and 29.  
Cost \$42 for 7 weeks.

### Term 5

Tutor: **Ross Morgan**

Subject: Narrative and Expressive  
Painting – any medium  
October 6, 13 and 20.  
November 3, 10 and 17.  
Cost \$36 for 6 weeks.

## PUBLIC HOLIDAYS

that affect Monday classes.

Mon 8 Mar – Adelaide Cup Day.  
Mon 5 Apr – Easter Monday.  
Mon 26 Apr – Anzac Day Holiday.  
Mon 14 Jun – Queen's Birthday  
and Volunteers' Day.  
Mon 4 October – Labour Day

## WINTER EXHIBITION & ANNUAL AWARDS PRESENTATION

Burnside Civic Centre Atrium  
May 18 to June 24

Selection: 9.30am Mon May 3  
at St Matthews Hall

Hanging: 9.30am Tue May 18

Collect unsold works: 4pm Thu June 24  
Launch and Awards

7pm - 8.30pm Thursday May 27

## SALA FESTIVAL EXHIBITION

July 30 to August 22

"Local Themes, Local Dreams"

Details yet to be arranged

## CONTINUOUS EXHIBITION

Burnside Community Centre

Selection: Date to be determined.

Hanging: Date to be determined.

## MONTHLY SOCIAL NIGHTS

**Mar 24** Brian Dobson –

Demonstration by watercolourist &  
plein-air painter. *(See Page 9 for more  
detail on this artist)*

**Apr 28** Trevor Newman – a realist oil  
painter will talk about his art tour of  
Europe. *(See Page 9 for more detail on  
this artist)*

**May 26** Craig Bowyer - a contemporary  
artist who will do a demonstration.

**June 23** Ronald Gibbings-Johns, realist oil  
painter. He will do a demonstration for  
us & Painting of the Quarter.

**July 28** Guest Speaker TBA.

**Aug 25** Guest Speaker TBA  
& Phyllis Kopp Award.

**Sep 22** Guest Speaker TBA,  
& Painting of the Quarter.

**Oct 27** Guest Speaker TBA.

**Nov 24** Guest Speaker TBA,  
& Painting of the Quarter.

## PAINTINGS OF THE QUARTER

**Mar 29** Monday at 10am

**Jun 23** Wednesday at 8pm

**Sep 22** Wednesday at 8pm

**Nov 24** Wednesday at 8pm

## PHYLLIS KOPP AWARD

**Aug 25** - Wednesday at 8pm

# FORTY SEVENTH ANNUAL GENERAL MEETING OF THE BURNSIDE PAINTING GROUP INC.

Venue: St Matthews Homes Activities Hall

Date: 24 February 2010

Time: 8.00 p.m.

1. President's Welcome
2. Present: Pat Wyllie, Maureen Pope, Pam Hailstone, Moreen Bell, Pat Cockshell, Craig Ritchie, Julie Lane, Carey Dunning, Glenda Bailey, Doreen Constable, Rosalie McCarthy, Viv Bishop, Sue Baer, Jan Turner, Joan Lunn, Ray Dundon, Polly Dundon, Doug Nicholas, Andrew Bischoff, Merawyn Harrison, Masaka Haga, Jenny Haslam, Stella Vanska
3. Apologies: Maria Insidioso, Amanda Anderson, Nerissa Douglas, Anita Gibbs, Josephine Robinson, Marg Rothenberg, Ginny Gooden
4. Minutes of Previous AGM - Acceptance of minutes tabled as printed in Newsletter 2/2009 - March/April 2009 - Moved by Pam Hailstone, seconded by Glenda Bailey and adopted by those present at the previous AGM.
5. Treasurer's Report. Read by Maureen Pope. Moved by Maureen Pope that the report is accepted. Seconded by Viv Bishop.
6. President's Report. Read by Pat Wyllie. Moved by Pat Wyllie that the report be accepted. Seconded by Pat Cockshell.
7. Election of New Committee. As no new President had nominated for the position, Pat Wyllie continued in the Chair and declared all positions vacant. New Management Committee was elected to positions as listed below:
  1. President - Vacant
  2. Vice President - Vacant
  3. Secretary - Stella Vanska
  4. Treasurer - Maureen Pope
  5. Minute Secretary - Jenny Haslam
  6. Exhibition Convenor - Pat Wyllie
  7. Social Secretary - Doreen Constable

8. Publicity Officer - Rosalie McCarthy
9. Editor of Newsletter - Andrew Bischoff
10. Librarian - Julie Lane
11. General committee members without portfolio: Vivian Bishop (Assistant Secretary) Carey Dunning, Sue Baer, Jan Partington, Nerissa Douglas

Selection Committee: 1.Vivien Bishop, 2. Maria Insidioso, 3. Pam Hailstone, 4. Jill Argent, 5. Julie Lane

Reserve: 1. Josie Robinson 2. Patricia Cockshell

Assistants to Exhibition Convenor: 1.Jenny Haslam, 2.Pam Hailstone, 3.Merawyn Harrison, 4.Masako Haga, 5.Viv Bishop

8. General Business Stella spoke about the need to shift the venue for Committee Meetings from Pat Wyllie's home to the side room at St Matthew's Homes and asked new Committee Members which day they preferred - either second Monday of the month, or the Thursday the same week. Most members preferred the Monday and therefore the first meeting of the new Committee will be held on 15 March 2010 at 8 p.m. at the new venue.

Maureen recommended someone should be elected to "chair" each committee meeting, in the light of no President being elected, but that Pat should perhaps take the next meeting. Viv Bishop moved we give the Committee the ability to elect a chairperson for Committee Meetings - seconded Carey Dunning

Maureen moved that the three signatories for Bank A/cs, etc. should still be the same as those last year, namely Pat, Maureen and Stella - Seconded Carey Dunning

Craig Ritchie pointed out that in two years we would be in our 50th year, and suggested the Committee should start thinking about what to do for our 50th year. Pat said it had been discussed lightly already and that suggestions would be sought from general members.

9. Any Other Business None
10. Meeting Closed at 8.34 p.m.

## CLASSES Monday 10 am - 12 noon

# Blending Colours for Subtle Effects

Watercolour Techniques

Starting March 15th for 4 weeks

## BORIS FRANCO

Boris says "I was born in Venice, Italy and migrated to Australia in 1954. I took up painting seriously in 1969 as a member of the Henley and Grange Art Society, eventually becoming a life-time member. I have tutored in oils at this club for 11 years and have conducted watercolour workshops for 13 years". Boris specialises in watercolour landscapes and seascapes.



## Class Info

Boris will start the classes by gathering the students together to explain techniques. Students are then free to continue with their own subject matter, or they can choose from examples of work provided by Boris.



**First lesson:** Please bring all of your normal watercolour equipment including paints, brushes and paper.

## 47th ANNUAL GENERAL MEETING, 2010.

The 47th Annual General Meeting of the Burnside Painting Group Inc. was held in the St. Matthews Homes Activities Hall, 67, Bridge St., Kensington, on Wednesday 24th February 2010, at 8.00 pm.

### THE PRESIDENT'S REPORT Presented by Pat Wyllie.

I have pleasure in submitting the report on the activities of the Burnside Painting Group for 2009. The year, our forty seventh since our inception, has again been a busy one, during which we have continued to pursue our goal to create and promote art in the community.

The Burnside Painting Group began in 1963, at the instigation of Colonel Geoff Matthews. A group of enthusiastic artists met in the supper room at the Burnside Town Hall to decide how to create and promote Art in the district of Burnside. The Colonel envisaged a group of artists at all stages of proficiency and talent guided by him and helping each other to improve their standards. Since then the Group has continued, with some fluctuations in membership numbers, and changes to the shape of our activities, but basically the initial vision has not changed.

During 2009 twenty nine new people have joined our Group. Our activities have been conducted in the Activities Hall of the St Matthews Homes, at 67, Bridge Street, Kensington. We moved from Ward Hall, Leabrook in December 2008, after 38 years there. For ten months of the year we have conducted a program of teaching sessions, companion painting, social nights, exhibitions, competitions and awards, culminating in a Christmas Party at Gillberries Café.

Our teaching sessions have been taken by practising artists of high standards both on Monday mornings and Wednesday nights for two hours each time. The 2009 tutors have included Sue O'Loughlin, Jean Muir, Wanda Brabenec, Boris Franco, Peter McLay, Carey Dunning, Margaret Tuckey, Ian Hamilton, Kathleen Munn, Therese Williams, and Ross Morgan. They have taught in a wide variety of styles and themes, in every medium, and their classes have been enthusiastically attended.

Not everyone has wished to attend classes. During teaching sessions on Monday mornings and Wednesday evenings we have had a welcome and persistent group of Companion Painters, sometimes up to twelve at any one time, who come to paint together and help each other, in the very comfortable and well lit side room. For this pleasure they contribute a gold coin.

Our Library has continued to provide reference material for our members. We have a wide variety of art books and magazines, and are starting to accumulate videos and DVDs. Our librarian has selected and bought some new books during the year, in response to suggestions by members, and has maintained the collection for our enjoyment.

We had nine Social Nights during 2009, when an artist was invited to speak about their art and show and demonstrate their work, or speak about an art subject. We have invited the friends and relatives of members, and any interested members of the general public to be our guests, and their attendance has enlivened the evenings. Some of the guests have become members. The speakers have been Tiffany Beasley, John Whitney, Ian Hamilton, Margaret Rohde, Gary Gaston, John Hamilton, Suzanne Gummow, Peter Chaplin, and Alan Ramachandran. In retrospect the attendances have been very good, and the evenings have been fun as well as very informative.

Competitions and awards have been part of the tradition of the group since its early days. We have continued with this, and have run a series of them throughout the year, namely four Paintings of the Quarter, the Phyllis Kopp Award for members who have not won a monetary award in the past twelve months, and the Annual Awards consisting of the Patron's Award, the President's Award and the Encouragement Award. The judging for and presentation of the Annual Awards were performed at the Spring Exhibition at the Atrium, Burnside Civic Centre. They were judged by the artist Ross Morgan, and then presented by Vickie Chapman, M.P., at the Official Launch of the exhibition.

We have had four exhibitions in 2009: first the Continuous Display of Paintings in the Burnside Community Centre throughout the year,

which was changed every three months; second the Burnside Painting Group was Artist of the Month during April at the Pepper Street Arts Centre, with twenty paintings hung; third the April exhibition in the Burnside Library, opened by Senator Simon Birmingham, with thirty five paintings hung; and fourth the Spring Exhibition and Annual Awards in the Atrium, Burnside Civic Centre in September, opened by Vickie Chapman, with forty five framed paintings on the wall, and thirty five paintings attached to the screens. During the Pepper Street exhibition Carey Dunning gave a demonstration of charcoal drawing techniques on two consecutive Saturdays, and Sue O'Loughlin demonstrated a portrait painting in pastels at the Burnside Library exhibition.

We were fortunate to receive a community grant of \$1000 from the Burnside City Council, to further our aim to bring art to the community. We used it to finance the Atrium Exhibition.

The Publicity for our Group has continued to increase. Our publicity officer and our editor / web master have worked together to promote the Group. Our bi-monthly newsletter, Palette Scrapings, is now on the internet in colour on our web site. Anyone can access information about our activities, and see coloured photographs of tutors, social nights, competitions, exhibitions, and the Christmas Party. We have used glossy coloured postcards to publicise our tutors, coloured invitations to our exhibitions, flyers and membership application forms, and various newspaper and radio advertisements. We had 500 business cards printed for the Group, which have been very popular.

During 2009 we have continued to maintain, and have increased, our liaison with other South Australian Art Groups. We have sent them our newsletters, and received theirs in return. We have visited their exhibitions, and they have come to ours. We have shared tutors, social night speakers, and we have received and offered support in various ways.

Our first year in our new home at the St Matthews Homes Activities Hall has been a happy one. The management has been very welcoming and helpful, and the facilities have suited us well. We have had to downsize somewhat, due to less storage space, but a good cleanout can help to clear the mind. It is a joy to be in a space which is well cared for and well maintained, and the side room is very cool during heatwaves and warm on the coldest days.

I would like to make a special mention of Craig Ritchie, our editor for the past three years. He is stepping down from the position this year. While not an artist in the drawing and painting sense, he has been an artist in the newsletter, website and publishing sense. He has brought our newsletter up to a very high standard, and distributed it every two months. He initiated the web site, which is a pleasure to explore, and which has been very instrumental in bringing our Group to the notice of the general public, and thus attracting new members. It also contains all the information for members, if they should mislay their newsletter. He has recorded most of our functions on his camera, and used his and others' photographs on the web site. He has designed and published coloured postcards to advertise our classes and activities, as well as our exhibition invitations, catalogues, labels for the paintings on show at exhibitions, and our membership application forms. In fact he has given us a great deal of his thoughts and time, and leaves an invaluable legacy for us and the next editor who takes his place. Thank you so much, Craig.

I would like to thank all the members of the Management Committee, the Selection Committee and the Exhibition Committee for their time and generosity in planning the activities of the Group, and then helping to carry out the plans. It has been a pleasure to work with such a willing group of people who are so interested in the well-being of the Burnside Painting Group and its members. I would also like to thank the people behind the scenes, who are not on any committee, who see things to be done, and help out whenever they can to make things run smoothly.

I gave notice at the last Annual General Meeting that I would be stepping down from the position of President after three years. The time has come now. I extend my very best wishes to the incoming President.

Pat Wyllie.

The Burnside Painting Group's 2009 accounts were audited by Alison Swart CPA who reported that no material errors were found and the records represent "a true and fair view of the financial position of the Group as at 31 December 2009 and of the profit of the Group for the year ended 31 December 2009."

The Statement of Income and Expenditure, Balance Sheet and Notes to the Accounts, will be published in the next Newsletter and are tabled tonight .

The 2009 Audit shows a deficit of \$177.88 which suggests that the Group's expenses and payments were well balanced.

We exhibited at Pepper Street and the Library at the beginning of 2009 and we have also had paintings continuously hanging at the Burnside Community Centre. Our atrium Exhibition was very successful last year from which we sold 16 paintings. In total we sold 21 paintings in 2009

Painting sales for 2009 grossed \$2490 resulting in an income of \$622.50 for the Group.

**THE BURNSIDE PAINTING GROUP INC**

**BALANCE SHEET**

AS AT 31 DECEMBER 2009

	NOTE	2009	2008
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash at Bank	1	8,564.95	8,742.83
<b>TOTAL CURRENT ASSETS</b>		<u>8,564.95</u>	<u>8,742.83</u>
<b>NON CURRENT ASSETS</b>			
Term Deposit	2	9,000.00	9,000.00
<b>TOTAL NON CURRENT ASSETS</b>		<u>9,000.00</u>	<u>9,000.00</u>
<b>TOTAL ASSETS</b>		<u>17,564.95</u>	<u>17,742.83</u>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
P Kopp Trust Fund	3	80.87	80.87
Income in Advance		-	-
Sundry Creditors		-	-
<b>TOTAL CURRENT LIABILITIES</b>		<u>80.87</u>	<u>80.87</u>
<b>TOTAL LIABILITIES</b>		<u>80.87</u>	<u>80.87</u>
<b>NET ASSETS</b>		<u>17,484.08</u>	<u>17,661.96</u>
<b>MEMBERS FUNDS</b>			
Accumulated Funds as at 1 Jan		17,661.96	19,653.98
Surplus/(Loss) for the Year		- 177.88	- 1,992.02
Accumulated Funds as at 31 Dec		<u>17,484.08</u>	<u>17,661.96</u>
<b>TOTAL MEMBERS FUNDS</b>		<u>17,484.08</u>	<u>17,661.96</u>

**THE BURNSIDE PAINTING GROUP INC**

**NOTES TO THE ACCOUNTS**

FOR THE YEAR ENDED 31 DECMEBER 2009

**1 Cash at Bank**

Balance per Bank Statement as at 31/12/2009	9,124.74
Less Outstanding Cheques	559.79
Cash at Bank as at 31/12/2009	<u>8,564.95</u>

**2 Investments**

Bank SA Term Deposit 4.7% due 31/8/2010	<u>9,000.00</u>
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**3 Phyllis Kopp Award Trust Fund**

<u>Funds Invested</u>	
Powerstate Credit Union term deposit 8.35% due 13/9/11	1,000.69

<u>Awards for 2007</u>	
Funds in trust as at 1/1/09	80.87
Interest and entry fees received	
	<u>80.87</u>
less Award Payments	
Funds in trust as at 31/12/09	<u>80.87</u>



# WINTER EXHIBITION OF PAINTINGS *Combined* ANNUAL AWARDS THE ATRIUM, BURNSIDE CIVIC CENTRE.

**MAY 18 TO JUNE 24, 2010.**

This year we will be holding our Winter Exhibition and Art Sale in the Atrium of the Burnside Civic Centre. It will run from Tuesday 18th May to Thursday 24th June, 2010. Opening hours will be from 9am to 5pm, Mondays to Fridays.

Once more we have arranged to **combine the Annual Awards with the Atrium Exhibition**. When you complete your entry form for the exhibition, please make sure that you have indicated an Annual Award Category for each entry on the form. (See elsewhere in this newsletter for information about the Annual Award Categories)

We will be having an **Official Opening Night** on Thursday May 27th, at 7 pm. The official opener, (still to be arranged) will present the prizes for the Annual Awards on that night.

We have a maximum of 40 spaces for paintings for hanging on the walls of the Atrium. Therefore you are invited to submit up to 2 paintings for hanging, for selection. (See instructions for framing on the entry form).

We also have access to screens, where we can place 40 unframed works on paper. These paintings are to be on size A4 paper. They must be fixed by the artists to standard mounts before bringing them for selection. The mounts are available now from Pat Wyllie for \$5 each. You may use any undamaged mounts left over from 2009 if you wish, as they are similar. Those which are selected will be taken away by the Exhibition Committee on selection day, and covered by transparent cellophane. The Committee will deliver these to the Exhibition on Tuesday 18th May. You are invited to submit up to 3 unframed mounted works on paper. The entry fee for these unframed works on paper will be \$2 each.

**Selection Day** will be on Monday May 3rd, at the St. Matthews Homes Activities Hall. Please bring your paintings, completed entry forms (in this newsletter), and your entry money at 9.30am. The Selection Committee will begin its work at 10 am. You will need to take your paintings home again at the end of the morning, 12 noon, (except for the A4 works on paper fixed to the standard mounts). The Selection Committee will place a red dot on the paintings accepted for the Exhibition. Therefore, please bring those paintings only, to the Atrium for hanging. Entry money for unselected paintings will be returned to the artist. Catalogues and tags will be printed after all the selection has been completed.

**Hanging Day at the Atrium** will be on Tuesday May 18th. Exhibitors will be required to deliver their own paintings for hanging to the Atrium, Burnside Civic Centre at 9 am on Tuesday May 18th for hanging by the Hanging Committee. You may drive to the front of the Atrium for delivery of your paintings. There is a "drop off area" accessed from Greenhill Road, with a standing time of about 10-15 minutes.

**Take - Down Day at the Atrium** will be at the end of Thursday June 24th, at 4 pm. Exhibitors are to collect their unsold paintings then. Please be punctual. Purchasers of paintings are to collect their paintings at 4 pm on Thursday June 24th.

The Burnside City Council Staff are unable to take any money for paintings sold at the Exhibition. Contact telephone numbers will be displayed in the catalogues for Stella Vanska and Pat Wyllie in order to arrange sales or answer enquiries.

Please encourage all your friends, relatives and acquaintances to visit the Exhibition, and to attend the Official Opening.

**Pat Wyllie.** Exhibition Convenor.

## REMINDERS

### REMINDER - MONDAY MORNING PAINTING OF THE QUARTER, 2010

The first Painting of the Quarter competition for 2010 will be held on **Monday March 29, at 10 am**, during the Monday morning class. This competition is divided into two categories, namely **Novice**, and **Experienced**. The competition itself is designed to allow all members to display recent work, (drawings or paintings) and work which they may have completed in class. It is fairly informal, in that the work does not have to be framed. There will be a vote at morning tea time by all members present for the best work in each category, and the winners will each receive a certificate.

If you would like to be involved please bring your works on that day. You may enter as many as you wish. We look forward to a lively and varied display. Remember that we all like to see the work of others.

Pat Wyllie.

*Subscription Reminder*  
You are reminded that this will be your last copy of "Palette Scrapings" if you have not paid your subscription of \$60 to the Treasurer. A subscription form is elsewhere in this newsletter.

### TO GIVE AWAY

Heidi Adam has equipment for making miniature bark paintings for brooches. This includes the metal frames and plastic covers for the brooches, the tissue bark in a variety of colours, and the glue. If interested, contact Heidi on 8332.1056.

**For more information and Photos make sure you look at the website**

<http://www.burnsidepainting.com/>

## FROM YOUR EXHIBITION CONVENOR

Art Exhibitions are part of the very heart of the Burnside Painting Group. They give us a chance to work towards a significant event, to discipline ourselves by drawing and painting regularly, and to display our work both individually and as part of a Group effort. They are times of celebration, when our friends and relatives come along to see what we have been so preoccupied with for the last few months, and to share in the excitement. The general public are always very interested, and a number of people have joined the Group after seeing our exhibitions. We might also sell a drawing or painting - a very satisfying moment for those who have done so.

Some people may hesitate to show their work, especially for the first time ever. It can be a bit daunting, and then there are decisions to be made about type of matt and frame, and then the title, and then the price. **Please do not be put off by your anxieties.** Seek help from other members and our tutors. It does get easier with time and repetition. Everyone has to start somewhere, and the joys of exhibiting are worth the effort.

We have three exhibitions planned for 2010:

First, the **Continuous Display of Paintings in the Burnside Community Centre.** We hang 26 to 30 works there, and change them every three months.

Second, there is the **Winter Exhibition**, to be held in **the Atrium** of the Burnside Civic Centre from May 18th to June 24th, where we hang 40 paintings on the walls, and 40 paintings on the screens.

Third, we will have a **SALA exhibition** starting on July 31st in the Burnside Community Centre, and continuing for some months. The theme for our SALA exhibition will be **"Local Themes, Local Dreams"** - incorporating people, places and possibilities in the Burnside area. We will hang 30 paintings.

If you draw, draw, draw, and paint, paint, paint, then you too could have the ultimate exhibition experience.

Happy Painting. **Pat Wyllie.**

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## MONTHLY SOCIAL NIGHTS *guests*

### BRIAN DOBSON - Mar 24

Brian Dobson was born in Nelson, New Zealand in 1947 and in 1977 with his wife and children immigrated to South Australia and now lives in the Adelaide Hills, where he has a studio / gallery. However he spends several months a year painting and conducting workshops in New Zealand, and finds he draws inspiration from both countries. He has no real preference of subject matter but likes to seek out new material- each a new challenge.

Having experimented with other mediums he started painting watercolours seriously in 1981. During his early years of painting he attended tutorials and had guidance from some of South Australia's leading exponents in watercolour techniques and because of his success he commenced painting professionally in 1998.

He has chosen to follow the representational style of painting because of his strong emotional response to the effects of light, colour, atmosphere and form in the tradition of the Australian Landscape artist. Whenever possible he paints directly from his subject and as a consequence his paintings have a fresh and immediate quality, stating that "I choose my subject matter carefully so that it appeals both visually and emotionally. I find watercolour with its subtle and gentle affects a perfect medium to achieve this. The challenge for me lies not so much in relaying photographic information, but in capturing the essence and spirit of a scene."

His unique style of art has been published in the Australian Art magazine several times.

His first solo exhibition was in 1983 and he has enjoyed numerous successful one man shows in South Australia, Queensland, New Zealand and his work hangs in many private and corporate collections throughout Australia and overseas.

Over recent years he has been in demand to conduct weekend workshops for beginners and advanced landscape painters in Australia and New Zealand. Brian was finalist in the inaugural Australian Artist Watercolour prize and has won a string of major awards, including the Heysen Landscape prize,

<http://www.briandobson.com.au/index.html>

### TREVOR NEWMAN - Apr 28

Trevor was trained at the South Australian School of Art. On graduation he worked in the conservation section of the Art Gallery of South Australia before becoming an exhibition designer at the South Australian Museum.

In 1996 he decided to paint full time and committed himself to several years of intense foundation work in drawing and pastels. His dedication to realist oil painting followed this experience. In reality he has been working in this medium since 1999 and has been remarkably successful.

Trevor has won numerous awards and exhibited in many group shows and had the great privilege of having his first solo exhibition at 'The Cedars', the studio home of Sir Hans Heysen at Hahndorf in the Adelaide Hills. Well known artist Colin Dudley opened the exhibition and described Trevor as "a young master" and suggested that Hans Heysen would have admired his developing skill and outstanding potential.

Trevor has been influenced by Sir Hans Heysen, Sir Ivor Hele and advised by Robert Hannaford.

He is a sought after teacher and has judged several art shows and has appeared in the Australian Artist and International Artist Magazines.

Trevor is also a member of a group of Adelaide painters, Brian Dobson, Peter Chaplin and John Lacey who meet to encourage and critique each others work, which is also strength building.

**Make sure you look at the website for more details and photos these and many more artists work**

<http://www.burnsidepainting.com/>

# Paintings in the Art Gallery of South Australia

## Zenobia's "Last Look"

Have you ever wondered about Zenobia? She still lives as proudly as ever in our Art Gallery, taking her Last Look upon her beloved homeland, Palmyra.

The painting is by Schmalz of Great Britain who lived from 1856 to 1935

There she is - down from the Ages - a noble and imperious woman, in chains, looking back.

Palmyra, was an ancient city, located in the desert in Syria, west of the Euphrates, now named Tadmor. Zenobia was Queen of Palmyra from about 267 to 272 A.D. and briefly ruler of the Eastern part of the Roman Empire.

She was the daughter of Antiochus and married into the dynasty of Odaenathus, an Arabian line. Odaenathus and his eldest son, Herodianus (by another wife), were assassinated in 267 or 268, and Zenobia, who may have been responsible, became regent for her own young son, Wahballat (called Vaballathus in Latin) and she virtually ruled Syria. Queen Zenobia of Palmyra to whom Antioch was then subject

However, she was captured by the Emperor Aurelian (late 272 A.D. ), but she saved her life by blaming her advisors, who were executed. She was exhibited in Aurelian's triumph (274 A.D.) after his "pillage and fire" of Palmyra. She then married a Senator and lived as a Roman matron at Tibur. Vaballathus's fate is unknown, but two other sons, Herennianus and Timolaus, probably went to Italy with Zenobia.

Roman writers, especially the authors of the "Augustan History" were much impressed by Zenobia's career as a second Cleopatra, and they recount, although not always reliably, her dark, beauty, energy, luxury and chastity. She studied Greek literature with the philosopher, Cassius Longinus and took an interest in religious matters.

Her relations with the Jewish community in Palmyra were usually good, and she enabled Paul (q.v.) of Samosata, the worldly Bishop of Antioch, to avoid deposition for heresy until 272 A.D.

I find it interesting that Paul's ministry (of 3rd century A.D.) became known as Adoptionist, found in the primitive Ebionites of Judea, and that the word "consubstantia" - (meaning, I gather, Divine with God - Jesus, a man who became Divine) - became the "watchword" of orthodoxy, and that its condemnation during the Bishop's time, later became a source of embarrassment.

Zenobia also passed into Arabian tradition as the murderess queen al-Zabba, (Bathzubbai) who ruled from Tadmor (Palmyra) to the Euphrates. She died some time after 274 AD.

It's all there in the various history books and Schmalz obviously became enamoured of her story, painting her in his imagination, a Queen in chains, imperial and magnificent.

A most beautiful and arresting work of art. I hope you seek her out on your next visit to our Gallery of South Australia

From Merawyn



## CLASSES Monday 10am - 12 noon

### Paint Along With Peter

Oil Painting Workshop

Starting April 19th for 4 weeks

#### Peter McLay

Peter is a realist artist who has been painting for more than 30 years. Peter conducts workshops in oils for various art groups and is presently President / Tutor of the Henley and Grange Arts Society. Peter has exhibited in art exhibitions and galleries with works sold locally and in overseas collections.



#### Class Info

In this workshop you will develop an oil painting working in tandem with Peter. He will skilfully demonstrate and guide you through the process, step by step. Pick up valuable tips on palette selection, composition and colour mixing.



#### First lesson:

Bring along your own oil paints, brushes, palette, and canvas or board (approx. 40 x 50 cm). If using solvent, please ensure it is odourless.



# BURNSIDE PAINTING GROUP EXHIBITION ENTRY FORM

## Entry conditions – Winter Exhibition in Atrium

- General exhibitors must be financial members of The Burnside Painting Group.
- Paintings must be the artist's original work not copies of another person's work or their photographs. (Copyright laws must not be breached.)
- All paintings will be subject to selection and must be for sale. If a work is not accepted reasons for non-selection will be recorded by the Selectors for reference by the Artist. To avoid disappointment please ensure that you are aware of the Selection Committee's decision on your work prior to the opening of the Exhibition.
- Works will be displayed in two sections with the following conditions applying:
  - Works for Hanging** - Maximum size including frame - 1 square metre.
    - Framed and ready for hanging to accepted professional practice.
    - Unframed i.e. wooden stretcher with hanging facility to accepted professional practice.
  - Works for Screen Display** (without frame or hanging device) On paper, of uniform size, A4, fixed by the artist to a standard mount which is available from Pat Wyllie for \$5. The work and mount will be covered with cellophane by the Exhibition Committee.
- Artists may submit up to 2 pictures for hanging, and up to 3 pictures for screen display.
- Entry Fees: Works for Hanging \$4 each. Works for Screen Display \$2 each.
- The Artist's name, award category, title of work, medium and price must be legibly noted on the back lower right corner of the work.
- Paintings must be delivered with a completed entry form and entry fee at the times advertised.
- There will be no gallery duties.
- Insurance for members' paintings is not provided by The Burnside Painting Group. All reasonable care is taken, but the Group does not accept responsibility for any damage or loss.
- The Burnside Painting Group will take a 25% commission on any paintings sold.

Award Category	Title	Medium	Price

I accept the above conditions.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Signature: \_\_\_\_\_

Entry Fee: Works for Hanging Qty \_\_\_\_\_ @ \$4 each = Total \$ \_\_\_\_\_ .00  
 Works for Screen Display Qty \_\_\_\_\_ @ \$2 each = Total \$ \_\_\_\_\_ .00  
 Donation \$ \_\_\_\_\_ Grand Total \$ \_\_\_\_\_ .00

**THE COMMITTEE RESERVES THE RIGHT TO HANG PAINTINGS WHEREVER SPACE AVAILABLE**

## CLASSES WEDNESDAY NIGHT 8PM - 10PM

# "Aspects of Drawing"

Using drawing as a basis for painting and mixed media approaches. Starting March 17th for 7 weeks

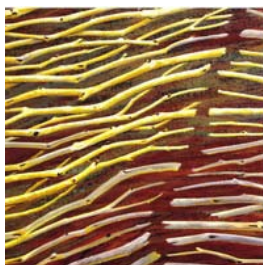
### Kathleen Munn

Kathleen Munn has been continuously re-inventing her art since graduating as a Bachelor of Visual Arts in 1988.

"For several years now both enjoyment and concern for the natural environment and my experience of this land, Australia, have informed my work.... My paintings are fragments of reality presented simply as a means to evoke a view of landscape, a view that is gently implied and open-ended."



Kathleen's goal is to create works that exude serenity. She describes her works as landscapes that occupy "contemplative space".



### Class Info

Drawings are simply marks on paper with a distinct vocabulary that allows very direct expression of ideas. With attention focused on drawing as a valid means of artistic expression, drawing can be an "Art Work" in itself or used to gain meaningful insight into the construction of paintings. The classes will explore translation and interpretation of subject matter using drawing elements as they apply to painting, mixed media and finished drawings.

### Materials List

First lesson: Large sheets of paper and drawing board for support. Bulldog clips. Charcoal (natural and compressed) Erasers and tissues. Workable fixative. Further sessions: All the above; plus Acrylic paint. Optional; Crayons, Pastels, Coloured Pencils



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